



Fingering Charts for One and Two Octave **BLUES SCALES**

View the Videos for this full lesson at:

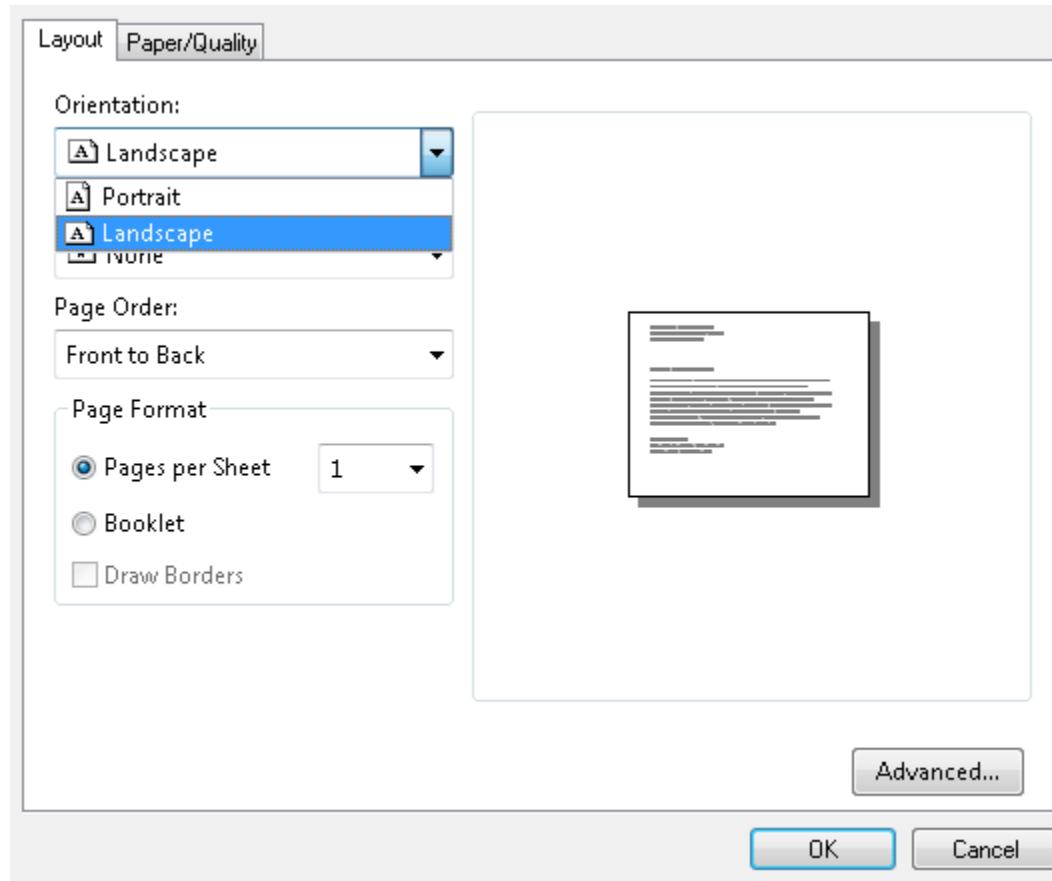
<http://www.PlayPianoTODAY.com/b11>

Before you print this document:

The pages of this document are formatted to be printed in “**Landscape**” mode. This means they are formatted to be wider than they are tall.

When you choose to print, make sure to choose “landscape” mode.

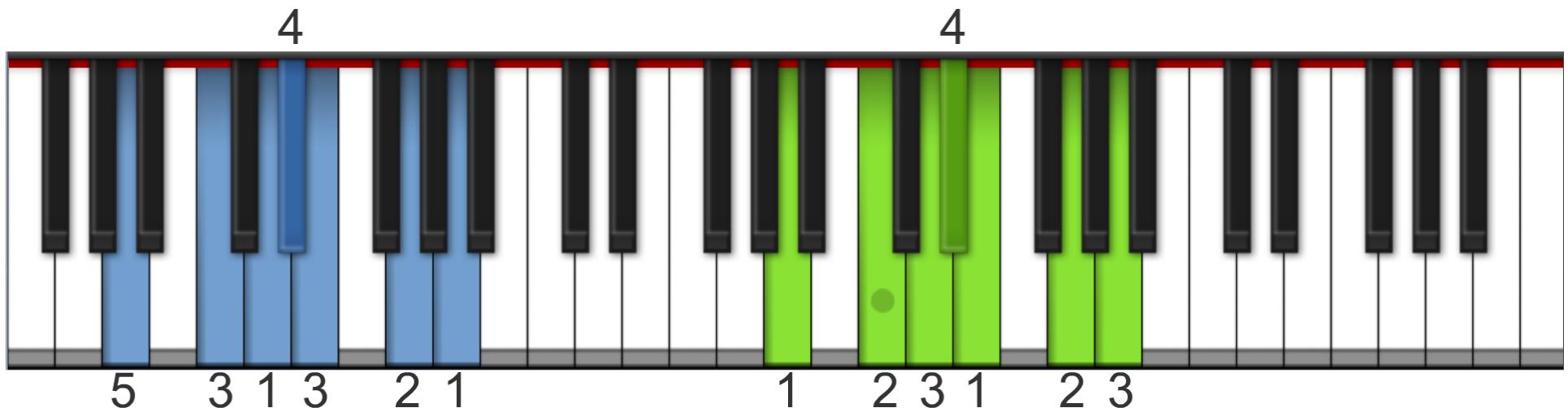
When printing, you'll usually see something similar to the picture below (Depending on your setup, you may have to choose “print” and then “properties”)



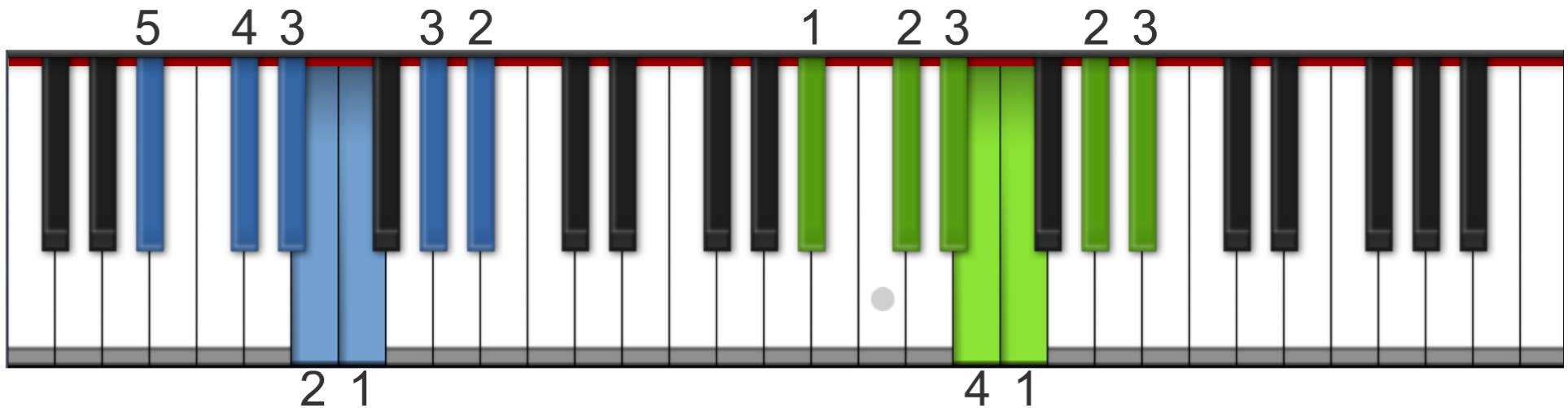
Questions? Google this - “How to print in landscape mode”

The blues fingering charts begin on the next page.

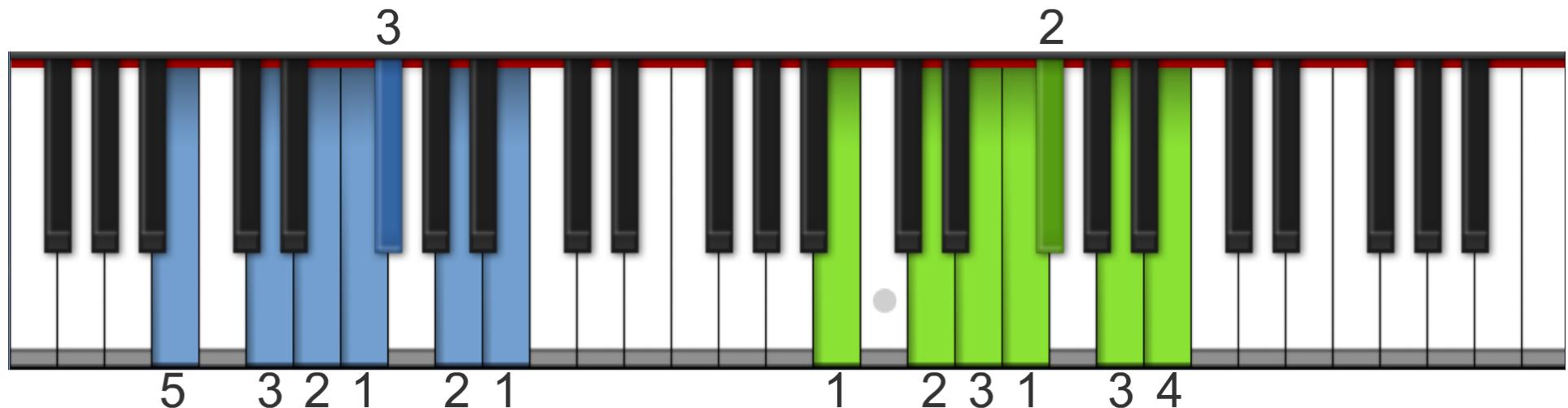
Key of A



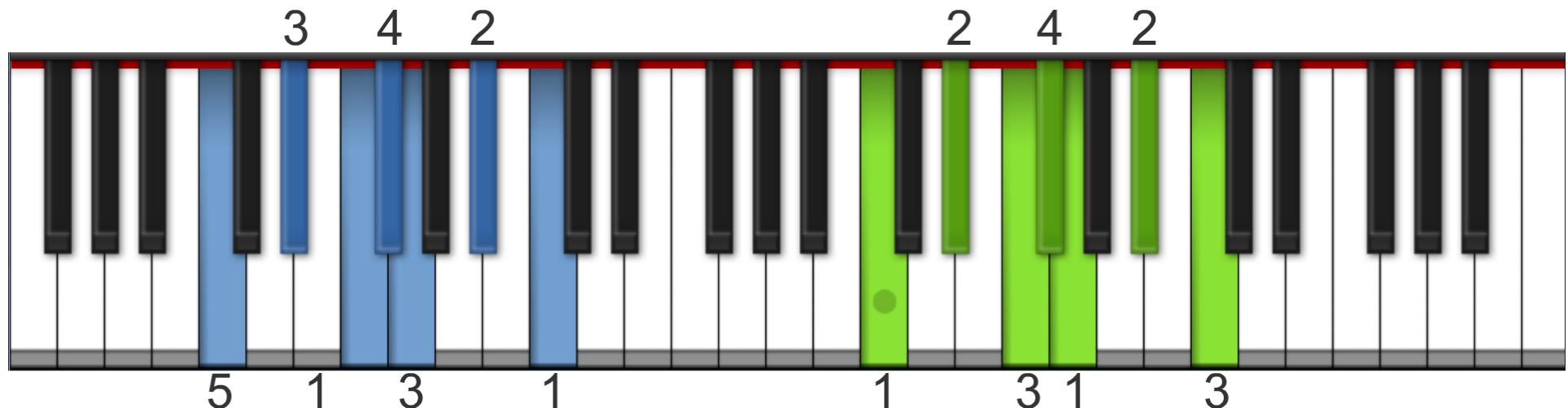
Key of Bb (A#)



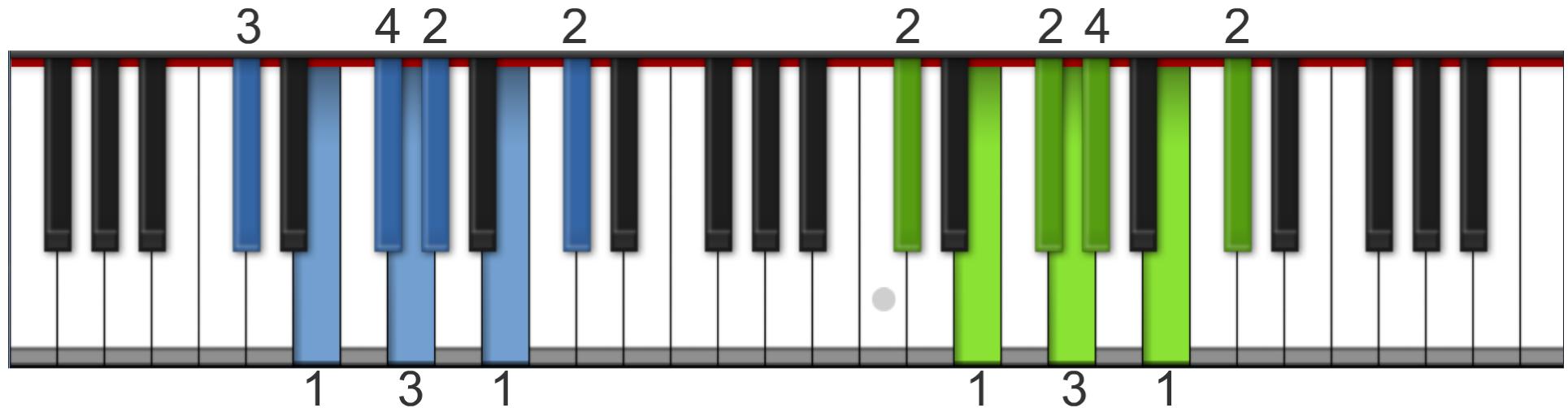
Key of B



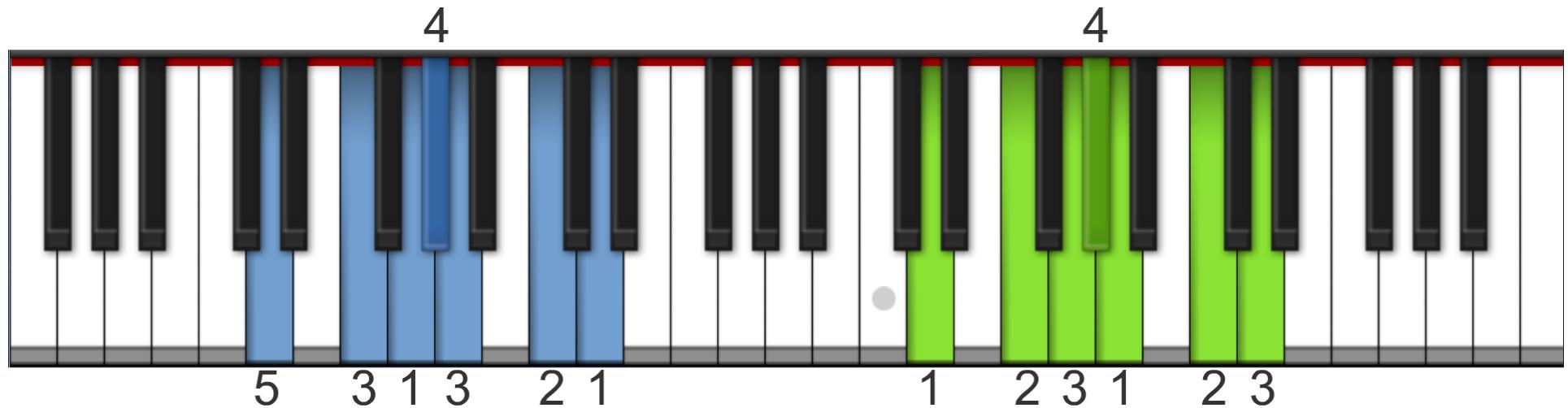
Key of C



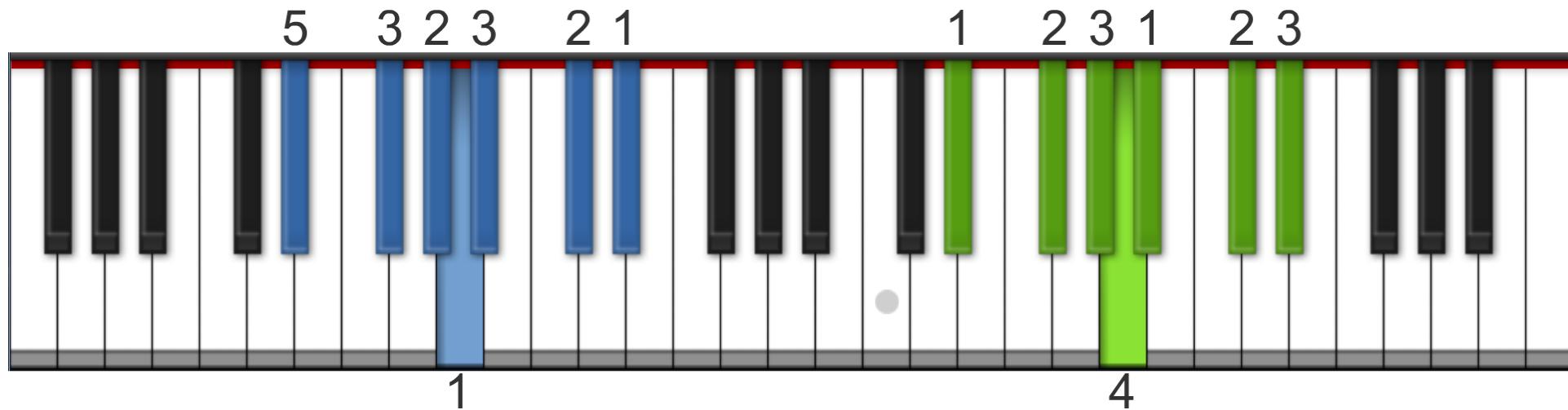
Key of Db (C#)



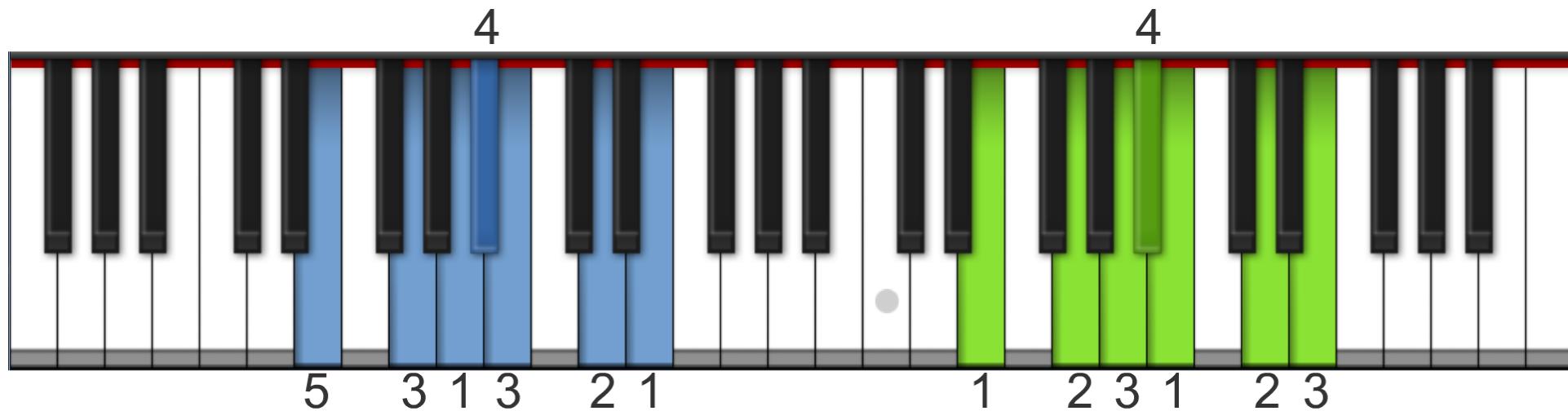
Key of D



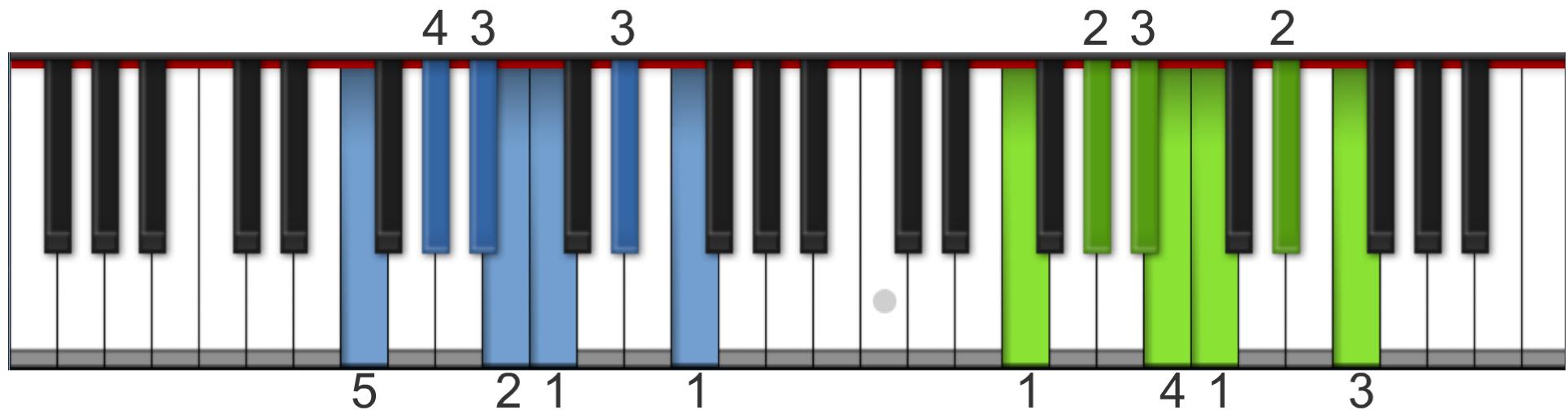
Key of Eb (D#)



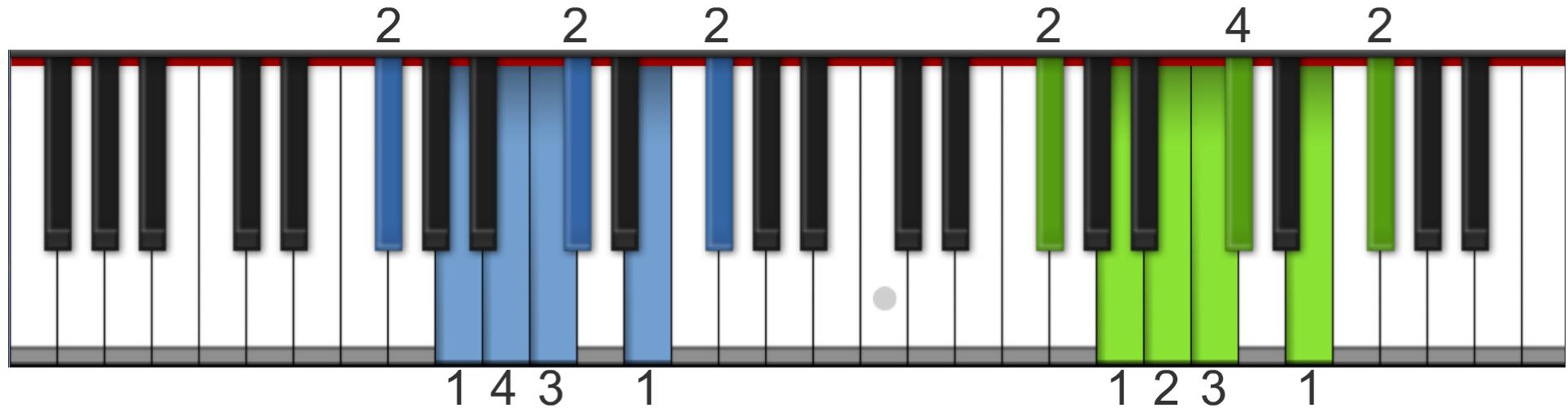
Key of E



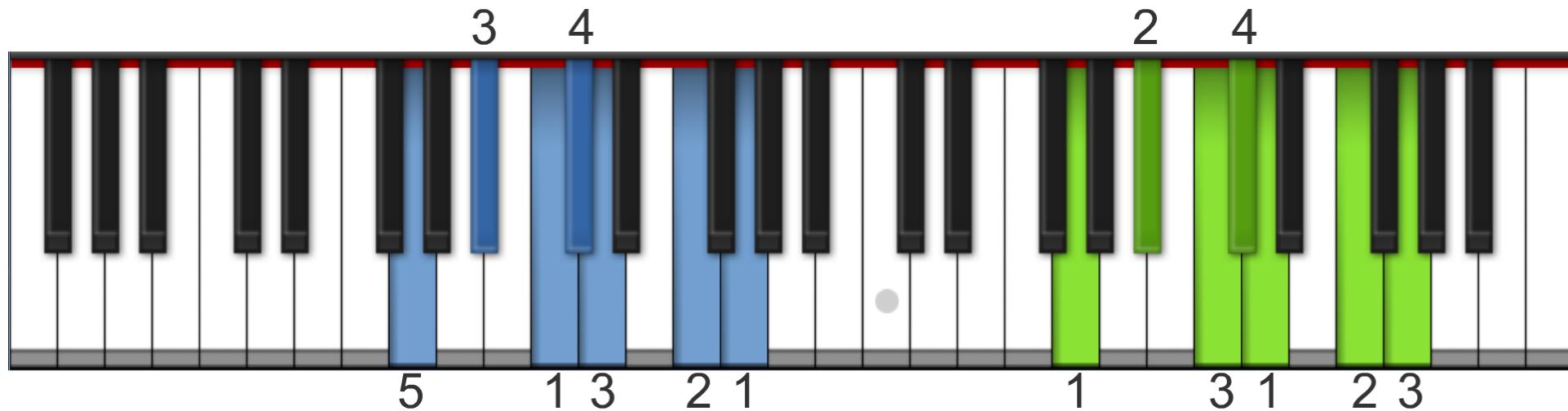
Key of F



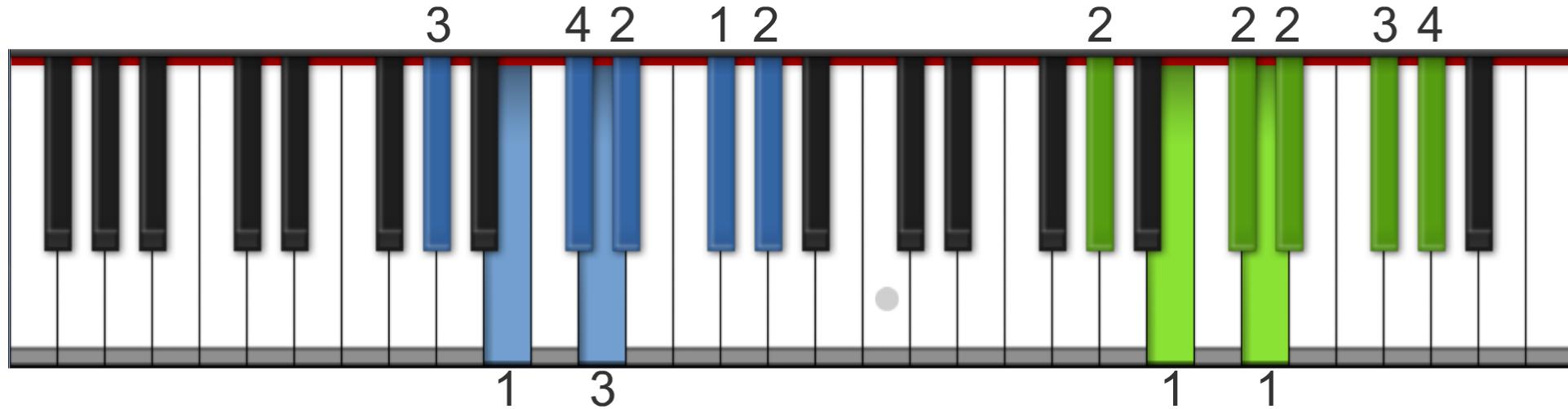
Key of Gb (A#)



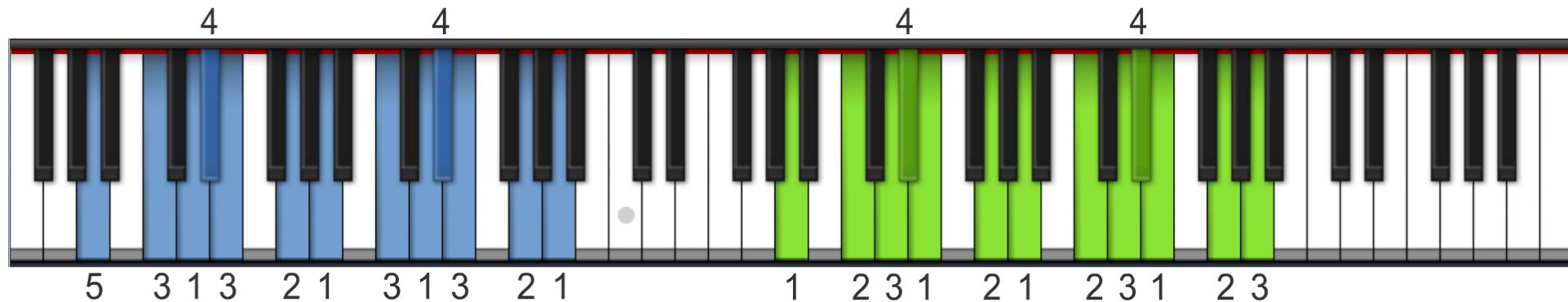
Key of G



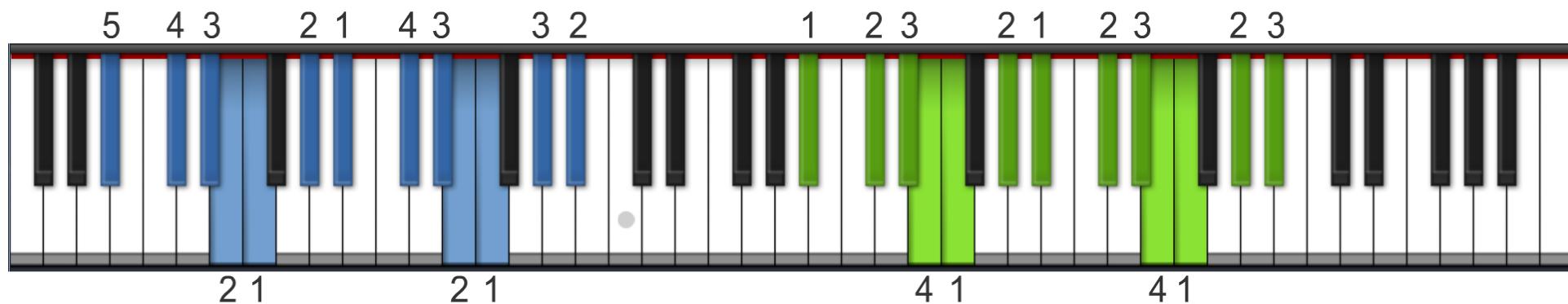
Key of Ab (G#)



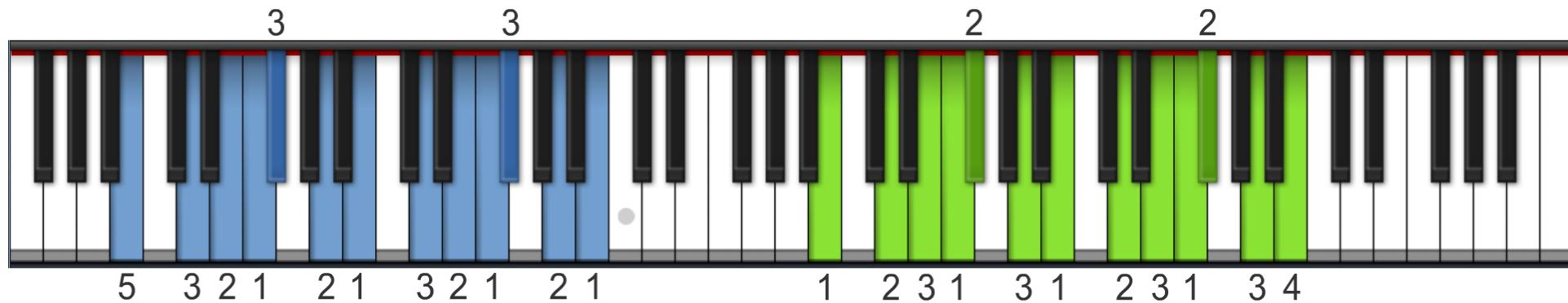
Key of A



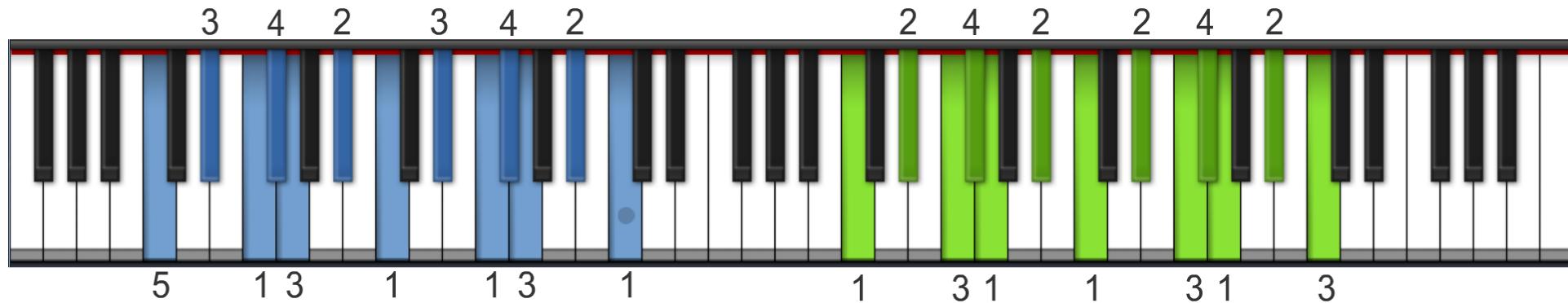
Key of Bb (A#)



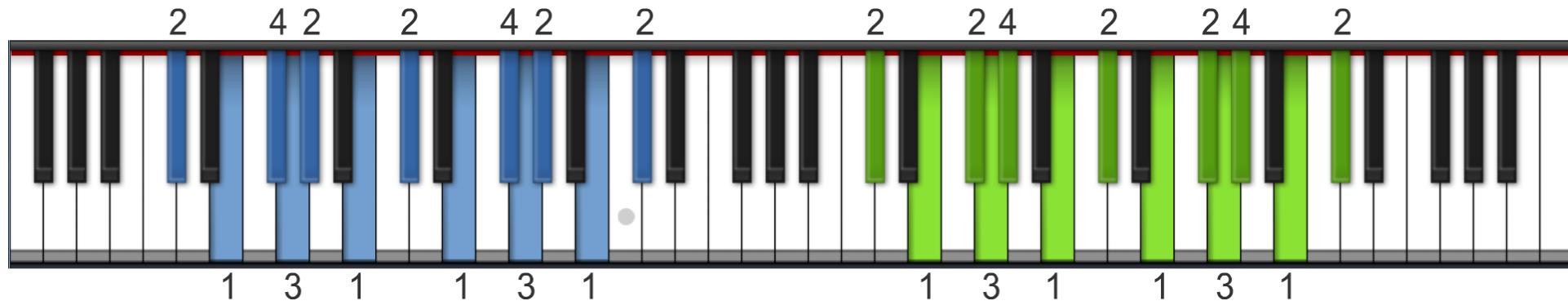
Key of B



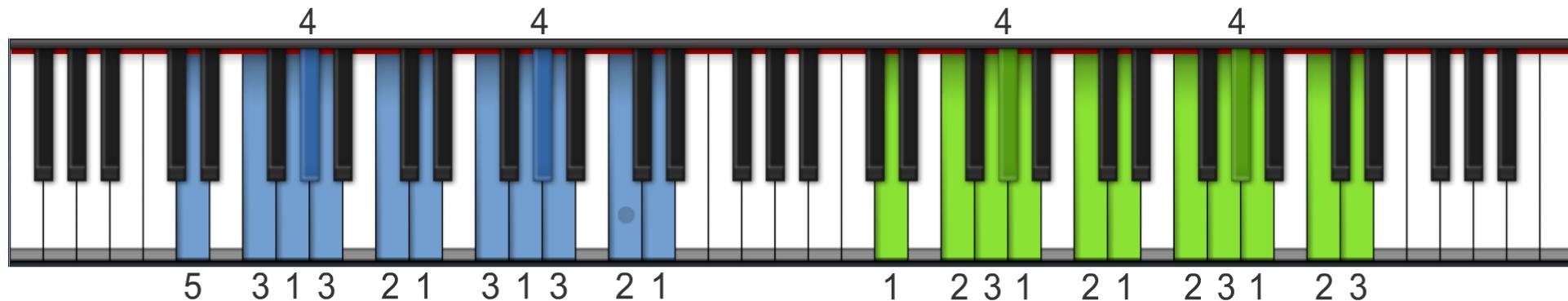
Key of C



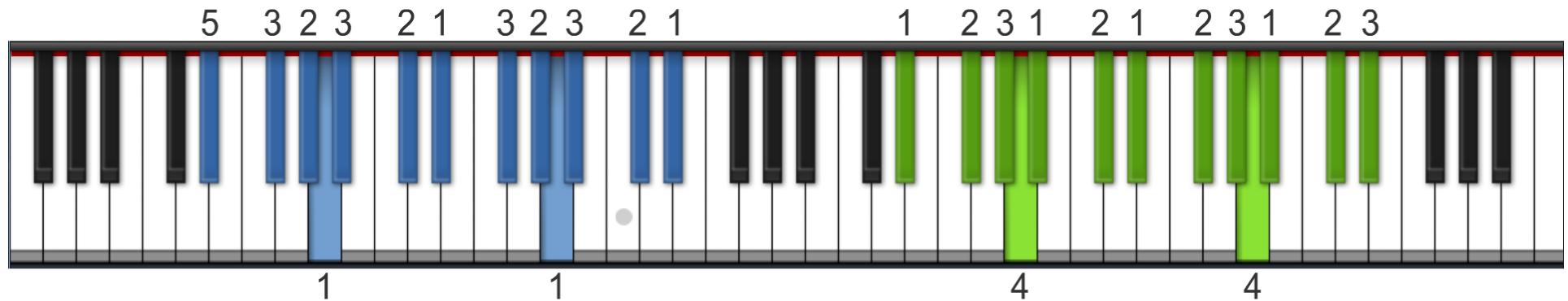
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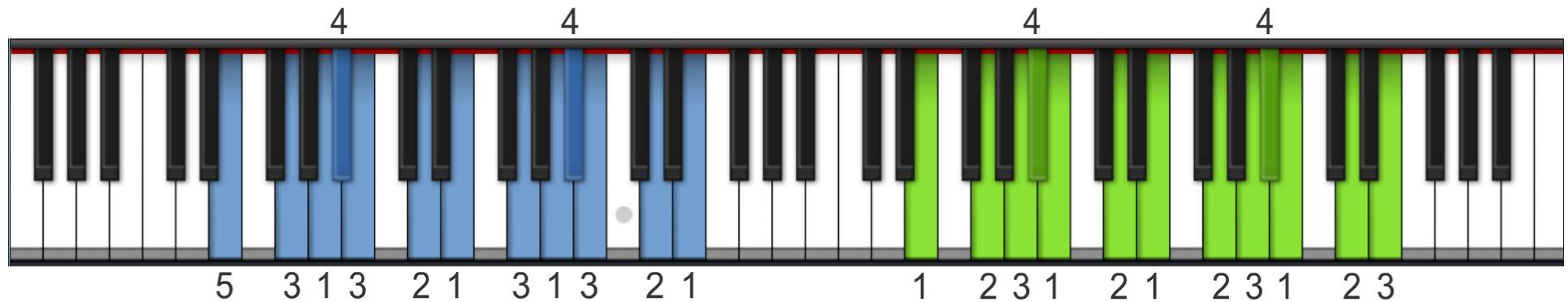
Key of D



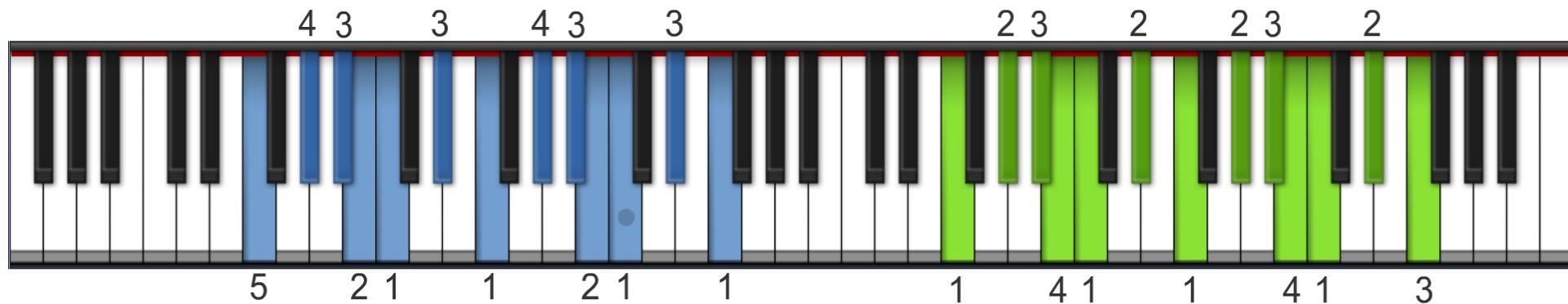
Key of Eb (D#)



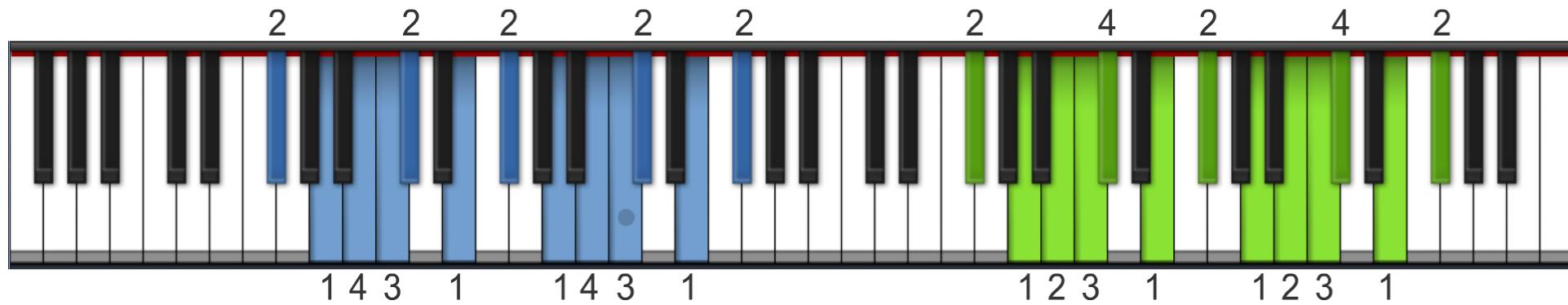
Key of E



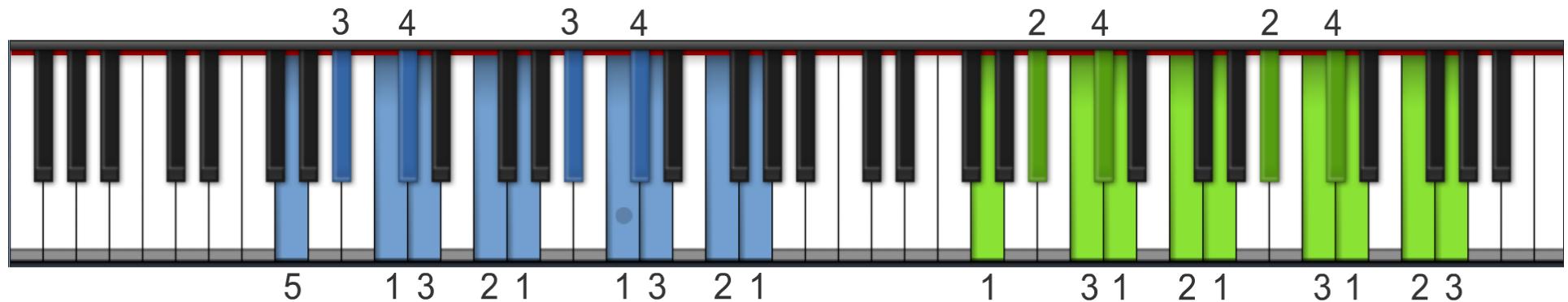
Key of F



Key of Gb (F#)



Key of G



Key of Ab (G#)

